

Art|Basel

Miami Beach

PRESS RELEASE

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Art Basel Miami Beach unveils further details of its upcoming edition, including new collaborators, exhibition concepts, and exceptional proposals across the show's sectors

- **Directed for the first time by Bridget Finn, Art Basel's fair in the Americas will host 286 premier galleries from 38 countries and territories, set to present the best of their distinguished programs.**
- **This show will present a refreshed artistic program, welcoming its largest cohort of new exhibitors in over a decade, as well as new curators and exhibition concepts to provide an unmissable experience for art professionals and enthusiasts.**
- **Re-configured for its fifth anniversary, Meridians, the show's trademark sector for monumental artworks, will be curated for the first time by Yasmil Raymond, featuring 18 large-scale projects by renowned artists from the Americas and beyond, including Alice Aycock, Rachel Feinstein, Roberto Huarcaya, Zhu Jinshi, Portia Munson, José Parlá, Danh Vo, Lee ShinJa, and Franz West.**
- **New details of exhibitors and projects in Kabinett, the show's jewel-box sector for thematic presentations, are now available, as well as further information on galleries' upcoming presentations in the Galleries, Nova, Positions, and Survey sectors, including standout proposals from newcomers and singular showcases of Modern and contemporary masters.**
- **Conversations, Art Basel's renowned talks program curated for the first time in Miami Beach by Kimberly Bradley, will kick off with a Premiere Artist Talk highlighting the career and practice of famed American artist Hank Willis Thomas.**
- **Powering an exciting, region-wide art week of world-class exhibitions and events, Art Basel Miami Beach, whose Global Lead Partner is UBS, will take place from December 6-8, 2024, with VIP Preview Days on December 4 and 5.**

Art Basel, the world's premier art fair for Modern and contemporary art, is delighted to announce new details and further highlights of its 2024 edition in Miami Beach, taking place from December 6 to 8 at the Miami Beach Convention Center, with VIP Preview Days on December 4 and 5.

Directed for the first time by Bridget Finn, Art Basel Miami Beach will host 286 world-class galleries from 38 countries and territories showcasing the best of their distinguished programs. Reflecting the show's home at the continental crossroads of Miami Beach, as well as its enduring commitment to platforming artistic excellence from the region, over two-thirds of exhibitors at this year's Art Basel Miami Beach operate spaces in the Americas. They hail from the United States, Canada, Mexico, Brazil, Argentina, Peru, Chile, Colombia, and Uruguay, joining exhibitors from Europe, Asia, the Middle East, and Africa to present an unparalleled overview of artistic production in the region.

Once again, exhibitors will present the highest-quality paintings, sculptures, installations, photographs, films, new media, and editioned works by rising talents and Modern and contemporary masters across the show's six sectors:

- **Galleries**, the main sector, where over 200 Modern, postwar, and contemporary art dealers from the Americas and beyond will present the full breadth of their program
- **Kabinett**, where select galleries in the main sector exhibit thematic presentations in a distinct section of their booth
- **Nova**, where younger galleries showcase work by up to three artists, created within the last three years
- **Positions**, dedicated to showcases of emerging galleries and artists
- **Survey**, where galleries present historically relevant works created before the year 2000, with the aim of broadening our understanding of the conventional art historical canon
- **Meridians**, the show's curated sector for large-scale projects that transcend the traditional art fair booth, introduced in 2019

The show also offers a renowned, curated program of artworld talks and debates, **Conversations**, open free to the public each day of the show.

Under Finn's leadership, the show will present a refreshed artistic program, introducing a new curator and exhibition concept in Meridians, as well as its largest cohort of new exhibitors in over a decade. The show stands to be thoroughly re-invigorated, with an exceptional 34 new galleries joining the fair across all sectors, and 31 exhibitors set to present in the main sector for the first time. Newcomers entering the main sector directly include: Gallery Baton (Seoul), Jan Kaps (Köln), Pearl Lam Galleries (Hong Kong, Shanghai), Leeahn Gallery (Daegu, Seoul), Martos Gallery (New York), Gallery Wendi Norris (San Francisco), and Tim Van Laere Gallery (Antwerp, Rome). The sector will feature thirteen 'graduating' galleries who exhibited in Nova, Positions, or Survey in 2023, with standouts including Isla Flotante (Buenos Aires), Central Fine (Miami Beach), Meredith Rosen Gallery (New York), Afriart Gallery (Kampala), Rele Gallery (Lagos, London, Los Angeles), Instituto de visión (Bogotá), Edel Assanti (London), and Daniel Faria Gallery (Toronto).

Furthermore, Art Basel today reveals the participating galleries and standout projects in its jewel-box sector, Kabinett, which sees a renewed emphasis and diversity in the context of an edition focused on facilitating discovery, said Finn:

'We are categorically focused on the quality of exhibitors and works on view, making sure we deliver an experience that is truly unequalled the world over. Whether a first-time visitor or a seasoned fairgoer and collector, this edition has been designed with you in mind, to maximize at every turn the opportunity for surprise encounters and revelatory discoveries.'



BRIDGET FINN, Director, Art Basel Miami Beach.
Courtesy of Art Basel. Photo: James Jackman.

Meridians

On the occasion of its fifth anniversary, Meridians will be curated for the first time this year by Yasmil Raymond, former director of Portikus and rector of the Hochschule für Bildende Künste-Städelschule, Frankfurt and previous curator at The Museum of Modern Art, New York; Dia Art Foundation, New York; and Walker Art Center, Minneapolis. The sector will re-locate to the south end of the showfloor, flanking Nova and Positions, the sectors dedicated to emerging galleries and artists, and anchoring the contemporary art section of the fair. **With a renewed focus on institutionally-minded monumental sculpture, painting, and installation, Meridians will feature 18 projects – the majority created this year, alongside key historical pieces – by renowned American and international artists, including Alice Aycock, Rachel Feinstein, Roberto Huarcaya, Zhu Jinshi, Portia Munson, José Parlá, Danh Vo, Lee ShinJa, and Franz West.** Titled ‘State of Becoming’, this iteration explores themes ranging from the unexpected contingencies of democracy to the heightened anxiety of global climate change, explains Raymond:

‘The 2024 edition of Meridians will feature large-scale works of institutional quality and ambition by a bold group of artists. The title is an allegory for the formal language embodied in the artists’ work: Some explore the physical properties of regeneration and transformation in the methods of fabrication of the work itself, while others allude conceptually to entropy and the sublimation of organic materials. In other works, the handling of space evokes ideas of crossing over or passing in-between that propose change and transcendence.’

Highlights from Meridians include:

- *Metal Storm* (2024), a new bronze sculpture by American artist **Rachel Feinstein** (b. 1971), inspired by Hans Baldung Grien’s 16th-century drawing *Witches*, depicting three figures suspended above one another, soaring and spinning in mid-air, presented by Gagosian (New York, Basel, London, Geneva, Hong Kong, Paris, Rome). Feinstein, who was raised in Miami, will also be the subject of a major mid-career survey at The Bass Museum, on view during Art Basel Miami Beach.
- A new floor-to-ceiling sculpture by Vietnamese-Danish artist **Danh Vo** (b. 1975), reflecting on freedom as a constantly evolving and regenerating idea, presented by White Cube (London, Hong Kong, New York, Seoul).
- A monumental photogram by Peruvian artist **Roberto Huarcaya** (b. 1959) from the series *Amazogramas* (2014-2024), taking as its subject the grandeur and precariousness of the Amazon rainforest, presented by Rolf Art (Buenos Aires). The work is the centerpiece of the Peruvian Pavilion at the 60th Venice Biennale.
- From the artwork series exhibited in China’s pavilion at the Venice Biennale, *Pathway* (2024) by **Zhu Jinshi** (b. 1954), a sprawling walk-in sculpture made from 16,000 sheets of paper suspended over an armature of thin bamboo and cotton, presented by Pearl Lam Galleries (Hong Kong, Shanghai).
- *Goya* (2024) by American artist **Alice Aycock** (b. 1946), a towering 10-foot-tall aluminum ribbon-like spiral sculpture, presented by Galerie Thomas Schulte (Berlin).
- *La Famille dans la Joyeuse Verdure (The Family in the Joyful Green)* (2015-2019), a large-scale embroidery hand-stitched over a four-year period, by the Argentine artist collective **Chiachio & Giannone** (Leo Chiachio, b. 1969, and Daniel Giannone, b. 1964). Presented by Ruth Benzacar Galería de Arte (Buenos Aires), the work pays tribute to the LGBTQ community and Indigenous Guaraní culture.

- Inspired by urban spaces and city walls, *Untitled* (2024), a mural-sized diptych of cursive and calligraphic strokes by Miami-born, New York-based artist **José Parlá** (b. 1973), presented by Ben Brown Fine Arts (London, Hong Kong, Palm Beach). The project coincides with an exhibition of new works by Parlá at Pérez Art Museum Miami, also on view during the show week.
- A group of six woven tapestries by Korean fiber artist **Lee ShinJa** (b. 1930) from the 1980s, whose geometric compositions fuse cascades and spills of color that fall with grand verticality, presented by Tina Kim Gallery (New York).
- *Bound Angel* (2021), an enigmatic installation by American artist **Portia Munson** (b. 1961), featuring an immense oval dining table dressed in a tablecloth composed of used wedding dresses and a mannequin torso evoking a bound and faceless bride, enveloped in discarded objects in the shape of female angels, presented by P.P.O.W (New York).
- *Urs* (2010), a freestanding painted sculpture made from epoxy resin by Austrian artist **Franz West** (1947-2012), part of the late artist's *Legitimate Sculptures* series begun in the mid-1980s, presented by Van de Weghe (New York).



ZHU JINSHI, *Rice Paper Pagoda*, 2024. Fireproof rice paper, steel pipe, bamboo pole, cotton thread, LED light strips. H8.5-8.7 x dia. 3.5 m. Courtesy of the artist and Pearl Lam Galleries.



ROBERTO HUARCAYA, photograph from the series *Amazogramas*, 2014-2024. 30 x 1.08 m. Installation view of the Peruvian Pavilion at the 60th Venice Biennale. Courtesy of the artist and Rolf Art.



PORTIA MUNSON, *Bound Angel*, 2021. Found figurines, lamps, candles, string & rope, wedding gowns as tablecloth, extension cords, oval table. 4.88 x 1.73 x 1.68 m. Courtesy of the artist and P-P-O-W, New York.
Photo: Lance Brewe.



DANH VO, *Untitled*, 2021. Thirteen mild steel stars and wood logs. 5.38 x 10.23 m. Courtesy of the artist and White Cube. Photo: Ollie Hammick.



CHIACHIO & GIANNONE, detail of *La Famille dans la Joyeuse Verdure*, 2013-2019. Realized by atelier A2. Hand embroidery with cotton, rayon, & wool yarns on canvas. 2.64 x 4.35m. Courtesy of the artist and Ruth Benzacar Galería de Arte.

Kabinett

Conceived as a succession of jewel boxes dotted across the show floor, **Kabinett will feature over 24 meticulously curated showcases within galleries' main booths, with standout proposals including:**

- A singular presentation of wood paintings by **Miriam Inez da Silva** (1937-1996) that seeks to reconfigure her legacy as a narrator of Brazilian modernization processes from the 1950s to the 1990s, presented by Gomide&Co. (São Paulo).
- The market debut of nearly a dozen paintings and works on paper from the 1940s by the master American Abstract-Expressionist painter **Franz Kline** (1910-1962) created prior to his affiliation with the New York School artists, offering rare insight into the early process and patronage of one of the most influential artists of the twentieth century, presented by Hirschl & Adler Modern (New York).
- A selection of lesser-known marble and bronze sculptures by Cuban-born, Puerto Rico-based artist **Zilia Sánchez** (b. 1926), a singular figure of Latin American Modernism and geometric abstraction, presented by Galerie Lelong & Co. (New York, Paris). The 98-year-old artist is the subject of a major career survey currently on view at the Institute of Contemporary Art, Miami and traveling to the Museum of Puerto Rico in 2025.
- A vibrant abstract landscape installation by Costa Rican artist **Federico Herrero** (b. 1978), comprised of new wall canvases and a site-specific floor painting created especially for the fair and inspired by the urban structures of the artist's native San José, presented by Sies + Höke (Düsseldorf).

Galleries will furthermore present works by nearly 4,000 artists across the show's four remaining exhibition sectors, [highlights for which were announced in July](#). Among the many exceptional proposals this year is Helly Nahmad Gallery's (New York) showcase of 20th-century masters including **Wassily Kandinsky** (1886-1944), **Jean-Michel Basquiat** (1960-1988), **Alexander Calder** (1898-1976), **Jean Dubuffet** (1901-1985), **Pablo Picasso** (1881-1973), **Max Ernst** (1891-1976), **Fernand Léger** (1881-1955), **Lucio Fontana** (1899-1968), and **Joan Miró** (1893-1983), and Meredith Rosen Gallery's (New York) first-ever presentation in the main sector, featuring a new sculptural installation by **Charlemagne Palestine** (b. 1947), which the 79-year-old American artist will activate with a live musical performance during the fair. Coinciding with the centennial anniversary of the Surrealist Movement, main sector newcomer Gallery Wendi Norris (San Francisco) will present works by Cuban-born contemporary artist **María Magdalena Campos-Pons** (b. 1959) in dialogue with rare paintings by the canonical Spanish Surrealist **Remedios Varo** (1908-1963). Additionally, in Survey, two galleries will bring booths dedicated to rare works by French Surrealist women artists: a showcase of paintings by the little-known **Jacqueline Lamba** (1910-1993) at Weinstein Gallery (San Francisco), and a theatrical presentation featuring original photographs and books by **Claude Cahun** (1894-1954) at Galerie Alberta Pane (Paris, Venice).

Hailing from a wide variety of geographies – from Bogotá to Toronto, Madrid, Jakarta, and beyond – outstanding proposals from newcomers across sectors abound, including Gajah Gallery's (Singapore) booth in Survey, featuring previously unseen paintings and wood and cotton sculptures by Indonesian artist **I Gusti Ayu Kadek Murniasih** (b. 1966), on the subject of feminine pleasure, autonomy, and body horror; Galerie Allen's (Paris) trio presentation in Nova, on the theme of 'sanctuary amongst the grotesque,' featuring paintings by Ex-Situationist **Jacqueline de Jong** (b. 1939), aquarium sculpture works by **Trevor Yeung** (b. 1988), and hand-blown glass sculptures of tongues by **Tarek Lakhri** (b. 1992) that evoke Queer gateways into safe-space backroom culture; as well as Gordon Robichaux's (New York) showcase in Positions, with a series of shrine works by **Agosto Machado** derived from the artist and activist's personal archives, marking an important introduction of the figure's work to broader commercial audiences.



FRANZ KLINE, *Elizabeth (Reclining Woman)*, 1949. Oil on canvas. 61 x 73.7 cm. Courtesy of Hirschl & Adler Modern.



ZILIA SÁNCHEZ, *Concepto II*, ca. 1998/2019. Bronze.
60.5 x 41.3 x 31.8 cm each.
Courtesy of the artist and Galerie Lelong and Co., New York.

Conversations & Cultural Programming during the show

A compelling series of live debates with art's most exciting thought leaders, **Conversations will be curated for the first time in Miami Beach by American writer, editor, and educator Kimberly Bradley.** 'This edition of Conversations takes the pulse of the art world's many current paradigm shifts – some of them subtle, others more dramatic,' said Bradley. 'New tendencies, and potentials, are emerging for artists, collectors, and institutions.' This edition of Conversations will kick off with an in-depth conversation featuring **Premiere Artist Hank Willis Thomas** (b. 1976). Conversations will take place from December 5 to 7 in the Auditorium of the Miami Beach Convention Center, freely accessible to the public.

Beyond the fair halls, Art Basel Miami Beach will once again power an exciting, region-wide art week of world-class exhibitions and events taking place across Greater Miami and the surrounding areas. **For the first time, Times Square Arts will bring their Midnight Moment program to Miami Beach during the show week, free to the public.** The world's largest and longest-running digital public art program showcasing work by leading contemporary artists on the electronic billboards of Times Square in New York City, Midnight Moment will present video works by 30 artists, projected nightly on the facade of Miami Beach's SoundScape Park. Further details on the program, including dates and participating artists, will be announced in due course.

Further cultural programming includes:

- **The Bass Museum**
 - 'Rachel Feinstein: The Miami Years'
 - 'Ulla von Brandenburg: In Dialogue'
 - '(LA)HORDE: Heureux sous son ombre'
 - 'Performing Perspectives: A Collection in Dialogue'
- **Juan Carlos Maldonado Collection**
Forthcoming
- **El Espacio 23**
Forthcoming
- **The Institute of Contemporary Art, Miami**
 - 'Lucy Bull: The Garden of Forking Paths'
 - 'Ding Shilun: Janus'
 - 'Marguerite Humeau: *sk*/ey-'
 - 'Keiichi Tanaami: Dream Collage'
 - 'Crossroads: Rubem Valentim's 1960s'
- **Locust Projects**
 - 'Alexander Arrechea: Herramienta Desnuda (Bare Tool)'
 - 'Alba Triana: Dialogue with the Primordial Sea'
- **Margulies Collection at the Warehouse**
 - 'Historic Works from the Margulies Collection 1930s–1970s'
 - 'Conceptual Works 1980s–2010s'
 - 'Beyond the Single Image. Spanish Photography from the Foto Colectania Collection, Barcelona'
 - 'Portraits from Here to There: Alec Soth and Jason Schmidt'
 - 'Featured Installation: Do Ho Suh'

'Mimmo Paladino: Painting and Sculpture'

- **Marquez Art Projects**

Forthcoming

- **MOCA, North Miami**

'Andrea Chung: Between Too Late and Too Early'

'Smita Sen: Embodied'

- **Norton Art Museum**

'Dragons: Commanders of Rain'

'Strike Fast, Dance Lightly: Artists on Boxing'

'Sorolla and the Sea'

- **NSU Art Museum Fort Lauderdale**

'Jacqueline de Jong: Vicious Circles'

'Joel Meyerowitz: Temporal Aspects'

'Rose B. Simpson and vanessa german: IT INCLUDES EVERYONE, EVERYWHERE, ALWAYS'

'Cici McMonigle: Creatures for the Divine'

'Peter Halley: The Mirror Stage'

'Louis M. Glackens: Pure Imagination'

'House of Glackens'

- **Patricia and Phillip Frost Art Museum**

'Fighters for Freedom: William H. Johnson Picturing Justice'

'Of what surrounds me: Amanda Bradley, Cristina Lei Rodriguez, and Mette Tommerup'

- **Pérez Art Museum Miami**

'José Parlá: Homecoming'

'Jason Seife: Coming to Fruition'

'Calida Rawles: Away with the Tides'

'Every Sound Is a Shape of Time: Selections from PAMM's Collection'

'Xican-a.o.x. Body'

'The Days That Build Us: Selections from PAMM's Collection'

'Antonia Wright: State of Labor'

'Cecilia Vicuña: Quipu Gut'

'Beyond Representation: Performance Art Practices from the Caribbean and its Diasporas'

- **Rubell Museum**

Forthcoming

The Legacy Purchase Program

For the fifth consecutive year, the City of Miami Beach will acquire for its esteemed public art collection one standout work from an exhibiting gallery at Art Basel Miami Beach. This year, in addition to exhibitors in Nova and Positions, newcomers joining the main sector from Nova and Positions within the last four years will also be eligible for participation. Decided via public vote, the winning artwork and gallery will be announced shortly before the opening of the show. The Legacy Purchase Program further strengthens the City's longstanding partnership with Art Basel and supports a lasting cultural legacy that celebrates art's power to shape the future.

The CPGA-Étant Donnés Prize

The Comité Professionnel des Galeries d'Art (French Professional Committee of Art Galleries, or CPGA) and Villa Albertine will join forces for the third edition of the CPGA-Étant Donnés Prize, which recognizes a major work by a contemporary French or France-based artist participating at Art Basel Miami Beach and their exhibiting gallery. The prize winner will be selected by an appointed jury of international curators and collectors and will receive a \$15,000 cash prize, split equally between the artist and their gallery. In 2023, the prize was awarded to Colombian, Paris-based artist Daniel Otero Torres and mor charpentier.

